

Stagehand Terminology: *Stage Locations:*



Stage Right – (from the perspective of the performer) to their right

Stage Left – (from the perspective of the performer) to their left

Downstage – (from the perspective of the performer) towards the audience

Upstage – (from the perspective of the performer) towards backstage

Onstage – towards the center of the stage

Offstage – away from the center of the stage

Front of House (FOH) – the area in the middle of the audience where they control audio, lighting, etc.

Dimmer Beach – the area where the dimmers are located

Video Village – the area where all the video is operated/filtered

Monitor World – the area where the monitor mixer is located

Production Office – the area where all the “production” cases go, and where they manage logistics

Dressing Room/Wardrobe – the area where all these cases go, and then off-limits to stagehands

Catering – where we go eat, only when told to

Concourse – the level of an arena where all the concessions are

Freight (or Freight Elevator) – larger than normal elevator engineered to lift larger amounts of weight

Dock (or Loading Dock) – the area where the trucks “dock” to unload or load

Delay Tower – towers for speakers out in the audience, set at a slight delay from the main speakers

House Right – (from the perspective of the audience) to their right

House Left – (from the perspective of the audience) to their left

Vom – in an arena or stadium, the tunnel going into/on the arena or stadium floor