

Stagehand Terminology: *Positions*



Rigger – someone who's primary function is to "rig" the chains, motors, hanging points, etc. Loader – someone who loads and unloads cases from the truck

Pusher – someone who pushes cases from the truck or to the truck

Carpenter (Carp) – someone who builds the actual stage, set pieces, platforms, risers, etc.

Backline – someone who helps set up and/or strike instruments and band gear

Pyro – someone who helps with fire, confetti, CO2, special effects, and any pyrotechnics

Crew Chief – the person in charge of the crew

Lead – the person you are assigned to help: ie the Audio Lead, or Lighting Lead

Talent – the performers

Client – the person, company or organization paying to have the event put on

Production Manager – the person overseeing all production aspects of the event

Stage Manager – the person overseeing everything done on or with the stage

Road or Tour Manager – the person overseeing all the aspects and logistics of the tour

Follow Spot Operator – someone who runs a spotlight

Deckhand – someone who helps with set changes, moving props/sets onstage during a show

Fork Op – someone who runs the fork lift

LT – Lighting Tech

AVT – audio visual tech

SH or Stagehand – show labor, here to help with whatever needs to be done

